



# From Milton's Monster to Moog España and Beyond!!! An Electronic Music Extravaganza

For the first program of 2005, the Washington Metropolitan Area Chapter of the Association for Recorded Sound Collections will present a listening session and performance of electronic music. Bryan Cornell will play recordings from uncharted, mind-expanding corners of the collections of the Library of Congress made on modular synthesizers from 1955-1970. Included in the selections will be recordings made on the RCA Mark II synthesizer for which Milton Babbitt and others at the Columbia-Princeton Electronic Music Center regularly composed. We will also hear recordings of the synthesizers designed by DON BUCHLA and ROBERT MOOG. The program will also feature LIVE performances by three electronic artists. PAT GILLIS (of Northern Machine and The Angus Brainpan) will perform an organized sound improvisation for analogue modular synthesizer and backing tracks, THE PICTURE IS DEAD will play songs and project images with electronic accompaniment, and DEREK MORTON from the Mikroknytes will remix his recent audio installation called Water Without Liquid.

*Wednesday, January 26, 2005*

*6:30 P.M.*

*Mary Pickford Theater  
3<sup>rd</sup> Floor, Madison building*

Library of Congress  
Mary Pickford Theater  
Third Floor, James Madison Building  
First & Independence Ave., S.E.

FREE AND OPEN TO THE PUBLIC  
Details: Karen Fishman (202) 707-5856

Sponsored by the Motion Picture, Broadcasting and Recorded Sound Division and the Association for Recorded Sound Collections Washington Metropolitan Area Chapter.